

**Additional Yearbook Individual Category Entries – \$6 PER ENTRY;
LIMIT 4 additional entries per category**

Advertising Group

2 Ad Page or Spread Additional Entry 1 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity	Student _____ School _____ Publication _____ Page Numbers _____
2 Ad Page or Spread Additional Entry 2 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity	Student _____ Page Numbers _____
2 Ad Page or Spread Additional Entry 3 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity	Student _____ Page Numbers _____
2 Ad Page or Spread Additional Entry 4 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity	Student _____ Page Numbers _____
3 Single Ad Additional Entry 1 quality of design and copy/photography/art/ correctness of copy/balance/symmetry	Student _____ School _____ Publication _____ Page Numbers _____
3 Single Ad Additional Entry 2 quality of design and copy/photography/art/ correctness of copy/balance/symmetry	Student _____ Page Numbers _____
3 Single Ad Additional Entry 3 quality of design and copy/photography/art/ correctness of copy/balance/symmetry	Student _____ Page Numbers _____
3 Single Ad Additional Entry 4 quality of design and copy/photography/art/ correctness of copy/balance/symmetry	Student _____ Page Numbers _____

Copy Group

4 Caption Writing Additional Entry 1 depth of information/more than one sentence/verb tense correct/minimum of three examples	Student _____ School _____ Publication _____ Page Numbers _____
4 Caption Writing Additional Entry 2 depth of information/more than one sentence/verb tense correct/minimum of three examples	Student _____ Page Numbers _____
4 Caption Writing Additional Entry 3 depth of information/more than one sentence/verb tense correct/minimum of three examples	Student _____ Page Numbers _____
4 Caption Writing Additional Entry 4 depth of information/more than one sentence/verb tense correct/minimum of three examples	Student _____ Page Numbers _____
5 Headline Writing Additional Entry 1 correctness in style & grammar/effective in distilling essence of story/minimum of three examples	Student _____ School _____ Publication _____ Page Numbers _____
5 Headline Writing Additional Entry 2 correctness in style & grammar/effective in distilling essence of story/minimum of three examples	Student _____ Page Numbers _____
5 Headline Writing Additional Entry 3 correctness in style & grammar/effective in distilling essence of story/minimum of three examples	Student _____ Page Numbers _____
5 Headline Writing Additional Entry 4 correctness in style & grammar/effective in distilling essence of story/minimum of three examples	Student _____ Page Numbers _____

6 Student Life Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue	Student_____ School_____ Publication_____ Page Numbers_____
6 Student Life Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue	Student_____ Page Numbers_____
6 Student Life Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue	Student_____ Page Numbers_____
6 Student Life Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue	Student_____ Page Numbers_____
7 Academic Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic	Student_____ School_____ Publication_____ Page Numbers_____
7 Academic Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic	Student_____ Page Numbers_____
7 Academic Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic	Student_____ Page Numbers_____

7 Academic Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic	Student _____ Page Numbers _____
8 Organization Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue	Student _____ School _____ Publication _____ Page Numbers _____
8 Organization Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue	Student _____ Page Numbers _____
8 Organization Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue	Student _____ Page Numbers _____
8 Organization Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue	Student _____ Page Numbers _____
9 Sports Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.	Student _____ School _____ Publication _____ Page Numbers _____
9 Sports Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.	Student _____ Page Numbers _____

9 Sports Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.	Student _____ Page Numbers _____
9 Sports Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.	Student _____ Page Numbers _____
10 Personality Profile Story Additional Entry 1 A story that features a student, faculty member or member of the school community. (May be from any section)	Student _____ School _____ Publication _____ Page Numbers _____
10 Personality Profile Story Additional Entry 2 A story that features a student, faculty member or member of the school community. (May be from any section)	Student _____ Page Numbers _____
10 Personality Profile Story Additional Entry 3 A story that features a student, faculty member or member of the school community. (May be from any section)	Student _____ Page Numbers _____
10 Personality Profile Story Additional Entry 4 A story that features a student, faculty member or member of the school community. (May be from any section)	Student _____ Page Numbers _____
12 Alternative Copy Additional Entry 1 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design	Student _____ School _____ Publication _____ Page Numbers _____

12 Alternative Copy Additional Entry 2 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design	Student _____ Page Numbers _____
12 Alternative Copy Additional Entry 3 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design	Student _____ Page Numbers _____
12 Alternative Copy Additional Entry 4 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design	Student _____ Page Numbers _____

Design Group

13 Informational Graphic Additional Entry 1 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph	Student _____ School _____ Publication _____ Page Numbers _____
13 Informational Graphic Additional Entry 2 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph	Student _____ Page Numbers _____
13 Informational Graphic Additional Entry 3 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph	Student _____ Page Numbers _____
13 Informational Graphic Additional Entry 4 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph	Student _____ Page Numbers _____

15 Portrait Page or Spread Additional Entry 1 one- or two-page unit/beyond the grid/creativity/function	Student _____ School _____ Publication _____ Page Numbers _____
15 Portrait Page or Spread Additional Entry 2 one- or two-page unit/beyond the grid/creativity/function	Student _____ Page Numbers _____
15 Portrait Page or Spread Additional Entry 3 one- or two-page unit/beyond the grid/creativity/function	Student _____ Page Numbers _____
15 Portrait Page or Spread Additional Entry 4 one- or two-page unit/beyond the grid/creativity/function	Student _____ Page Numbers _____
16 Academic Spread Additional Entry 1 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography	Student _____ School _____ Publication _____ Page Numbers _____
16 Academic Spread Additional Entry 2 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography	Student _____ Page Numbers _____
16 Academic Spread Additional Entry 3 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography	Student _____ Page Numbers _____
16 Academic Spread Additional Entry 4 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography	Student _____ Page Numbers _____

17 Student Life Spread Additional Entry 1 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ School_____ Publication_____ Page Numbers_____
17 Student Life Spread Additional Entry 2 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ Page Numbers_____
17 Student Life Spread Additional Entry 3 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ Page Numbers_____
17 Student Life Spread Additional Entry 4 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ Page Numbers_____
18 Organization Spread Additional Entry 1 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ School_____ Publication_____ Page Numbers_____
18 Organization Spread Additional Entry 2 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ Page Numbers_____
18 Organization Spread Additional Entry 3 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student_____ Page Numbers_____

18 Organization Spread Additional Entry 4 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography	Student _____ Page Numbers _____
19 Sports Spread Additional Entry 1 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography	Student _____ School _____ Publication _____ Page Numbers _____
19 Sports Spread Additional Entry 2 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography	Student _____ Page Numbers _____
19 Sports Spread Additional Entry 3 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography	Student _____ Page Numbers _____
19 Sports Spread Additional Entry 4 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography	Student _____ Page Numbers _____
20 Multi-topic Spread Additional Entry 1 two-page unit containing multiple (at least two) separate topics of coverage/from any section/creativity/function/white space/ typography/graphics/design principles/ use of photography	Student _____ School _____ Publication _____ Page Numbers _____
20 Multi-topic Spread Additional Entry 2 two-page unit containing multiple (at least two) separate topics of coverage/from any section/creativity/function/white space/ typography/graphics/design principles/ use of photography	Student _____ Page Numbers _____

20 Multi-topic Spread Additional Entry 3 two-page unit containing multiple (at least two) separate topics of coverage/ from any section/ creativity/ function/ white space/ typography/ graphics/ design principles/ use of photography	Student _____ Page Numbers _____
20 Multi-topic Spread Additional Entry 4 two-page unit containing multiple (at least two) separate topics of coverage/ from any section/ creativity/ function/ white space/ typography/ graphics/ design principles/ use of photography	Student _____ Page Numbers _____
21 Feature presentation Additional Entry 1 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.	Student _____ School _____ Publication _____ Page Numbers _____
21 Feature presentation Additional Entry 2 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.	Student _____ Page Numbers _____
21 Feature presentation Additional Entry 3 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.	Student _____ Page Numbers _____
21 Feature presentation Additional Entry 4 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.	Student _____ Page Numbers _____

23 Headline Design Additional Entry 1 typography/design principles; minimum of three required	Student _____ School _____ Publication _____ Page Numbers _____
23 Headline Design Additional Entry 2 typography/design principles; minimum of three required	Student _____ Page Numbers _____
23 Headline Design Additional Entry 3 typography/design principles; minimum of three required	Student _____ Page Numbers _____
23 Headline Design Additional Entry 4 typography/design principles; minimum of three required	Student _____ Page Numbers _____

Photography Group

28 Sports Action Photo Additional Entry 1 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student _____ School _____ Publication _____ Page Numbers _____
28 Sports Action Photo Additional Entry 2 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student _____ Page Numbers _____
28 Sports Action Photo Additional Entry 3 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student _____ Page Numbers _____

28 Sports Action Photo Additional Entry 4 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
29 Sports Feature Photo Additional Entry 1 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ School_____ Publication_____ Page Numbers_____
29 Sports Feature Photo Additional Entry 2 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
29 Sports Feature Photo Additional Entry 3 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
29 Sports Feature Photo Additional Entry 4 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
30 Academic Photo Additional Entry 1 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
30 Academic Photo Additional Entry 2 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
30 Academic Photo Additional Entry 3 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____

30 Academic Photo Additional Entry 4 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
31 Student Life Photo Additional Entry 1 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told	Student_____ Page Numbers_____
31 Student Life Photo Additional Entry 2 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told	Student_____ Page Numbers_____
31 Student Life Photo Additional Entry 3 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told	Student_____ Page Numbers_____
31 Student Life Photo Additional Entry 4 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told	Student_____ Page Numbers_____
32 Organization Photo Additional Entry 1 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ School_____ Publication_____ Page Numbers_____
32 Organization Photo Additional Entry 2 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____
32 Organization Photo Additional Entry 3 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student_____ Page Numbers_____

32 Organization Photo Additional Entry 4 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told	Student _____ Page Numbers _____
33 Environmental Portrait Additional Entry 1 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information	Student _____ School _____ Publication _____ Page Numbers _____
33 Environmental Portrait Additional Entry 2 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information	Student _____ Page Numbers _____
33 Environmental Portrait Additional Entry 3 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information	Student _____ Page Numbers _____
33 Environmental Portrait Additional Entry 4 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information	Student _____ Page Numbers _____
34 Photo Illustration Additional Entry 1 A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or "Photoshopped." Judges will consider creativity, originality, and photo editing skill.	Student _____ Page Numbers _____

34 Photo Illustration Additional Entry 2 A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or “Photoshopped.” Judges will consider creativity, originality, and photo editing skill.	Student _____ Page Numbers _____
34 Photo Illustration Additional Entry 3 A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or “Photoshopped.” Judges will consider creativity, originality, and photo editing skill.	Student _____ Page Numbers _____
34 Photo Illustration Additional Entry 4 A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or “Photoshopped.” Judges will consider creativity, originality, and photo editing skill.	Student _____ Page Numbers _____