

OSM Yearbook contest 2020

Additional Entries form – \$6 PER ENTRY; LIMIT 4 additional entries per category

Advertising Group

<p>2 Ad Page or Spread Additional Entry 1 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>2 Ad Page or Spread Additional Entry 2 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity</p>	<p>Student _____ Page Numbers _____</p>
<p>2 Ad Page or Spread Additional Entry 3 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity</p>	<p>Student _____ Page Numbers _____</p>
<p>2 Ad Page or Spread Additional Entry 4 any one- or two-page unit/quality of design and copy/coherence/appeal/ function/creativity</p>	<p>Student _____ Page Numbers _____</p>
<p>3 Single Ad Additional Entry 1 quality of design and copy/photography/art/ correctness of copy/balance/symmetry</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>3 Single Ad Additional Entry 2 quality of design and copy/photography/art/ correctness of copy/balance/symmetry</p>	<p>Student _____ Page Numbers _____</p>
<p>3 Single Ad Additional Entry 3 quality of design and copy/photography/art/ correctness of copy/balance/symmetry</p>	<p>Student _____ Page Numbers _____</p>
<p>3 Single Ad Additional Entry 4 quality of design and copy/photography/art/ correctness of copy/balance/symmetry</p>	<p>Student _____ Page Numbers _____</p>

Copy Group

<p>4 Caption Writing Additional Entry 1 depth of information/more than one sentence/verb tense correct/minimum of three examples</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>4 Caption Writing Additional Entry 2 depth of information/more than one sentence/verb tense correct/minimum of three examples</p>	<p>Student _____ Page Numbers _____</p>
<p>4 Caption Writing Additional Entry 3 depth of information/more than one sentence/verb tense correct/minimum of three examples</p>	<p>Student _____ Page Numbers _____</p>
<p>4 Caption Writing Additional Entry 4 depth of information/more than one sentence/verb tense correct/minimum of three examples</p>	<p>Student _____ Page Numbers _____</p>
<p>5 Headline Writing Additional Entry 1 correctness in style & grammar/effective in distilling essence of story/minimum of three examples</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>5 Headline Writing Additional Entry 2 correctness in style & grammar/effective in distilling essence of story/minimum of three examples</p>	<p>Student _____ Page Numbers _____</p>
<p>5 Headline Writing Additional Entry 3 correctness in style & grammar/effective in distilling essence of story/minimum of three examples</p>	<p>Student _____ Page Numbers _____</p>
<p>5 Headline Writing Additional Entry 4 correctness in style & grammar/effective in distilling essence of story/minimum of three examples</p>	<p>Student _____ Page Numbers _____</p>

<p>6 Student Life Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>6 Student Life Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue</p>	Student _____ Page Numbers _____
<p>6 Student Life Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue</p>	Student _____ Page Numbers _____
<p>6 Student Life Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student behavior, trends, activity or issue</p>	Student _____ Page Numbers _____
<p>7 Academic Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>7 Academic Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic</p>	Student _____ Page Numbers _____
<p>7 Academic Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic</p>	Student _____ Page Numbers _____

<p>7 Academic Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on some element of class-related or education-related topic</p>	<p>Student _____ Page Numbers _____</p>
<p>8 Organization Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>8 Organization Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue</p>	<p>Student _____ Page Numbers _____</p>
<p>8 Organization Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue</p>	<p>Student _____ Page Numbers _____</p>
<p>8 Organization Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/focus on student group activity or issue</p>	<p>Student _____ Page Numbers _____</p>
<p>9 Sports Story Additional Entry 1 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>9 Sports Story Additional Entry 2 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.</p>	<p>Student _____ Page Numbers _____</p>

<p>9 Sports Story Additional Entry 3 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.</p>	Student _____ Page Numbers _____
<p>9 Sports Story Additional Entry 4 sound reporting/sources/quotations/ attribution/feature lead and conclusion/correct in style & grammar/paragraph logic/feature story with a sports focus: player profile, sports issue, big game, season wrap-up,etc.</p>	Student _____ Page Numbers _____
<p>10 Personality Profile Story Additional Entry 1 A story that features a student, faculty member or member of the school community. (May be from any section)</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>10 Personality Profile Story Additional Entry 2 A story that features a student, faculty member or member of the school community. (May be from any section)</p>	Student _____ Page Numbers _____
<p>10 Personality Profile Story Additional Entry 3 A story that features a student, faculty member or member of the school community. (May be from any section)</p>	Student _____ Page Numbers _____
<p>10 Personality Profile Story Additional Entry 4 A story that features a student, faculty member or member of the school community. (May be from any section)</p>	Student _____ Page Numbers _____
<p>12 Alternative Copy Additional Entry 1 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design</p>	Student _____ School _____ Publication _____ Page Numbers _____

<p>12 Alternative Copy Additional Entry 2 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design</p>	Student _____ Page Numbers _____
<p>12 Alternative Copy Additional Entry 3 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design</p>	Student _____ Page Numbers _____
<p>12 Alternative Copy Additional Entry 4 sidebars, infographics, Q&A, lists, etc./ creativity of copy/correctness in style & grammar/function and creativity of design</p>	Student _____ Page Numbers _____

Design Group

<p>13 Informational Graphic Additional Entry 1 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>13 Informational Graphic Additional Entry 2 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph</p>	Student _____ Page Numbers _____
<p>13 Informational Graphic Additional Entry 3 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph</p>	Student _____ Page Numbers _____
<p>13 Informational Graphic Additional Entry 4 Charted information, lists, timelines, pull out boxes of information, graphs, diagrams, maps or factoids of information presented using illustration or photograph</p>	Student _____ Page Numbers _____

<p>15 Portrait Page or Spread Additional Entry 1 one- or two-page unit/beyond the grid/creativity/function</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>15 Portrait Page or Spread Additional Entry 2 one- or two-page unit/beyond the grid/creativity/function</p>	Student _____ Page Numbers _____
<p>15 Portrait Page or Spread Additional Entry 3 one- or two-page unit/beyond the grid/creativity/function</p>	Student _____ Page Numbers _____
<p>15 Portrait Page or Spread Additional Entry 4 one- or two-page unit/beyond the grid/creativity/function</p>	Student _____ Page Numbers _____
<p>16 Academic Spread Additional Entry 1 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>16 Academic Spread Additional Entry 2 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography</p>	Student _____ Page Numbers _____
<p>16 Academic Spread Additional Entry 3 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography</p>	Student _____ Page Numbers _____
<p>16 Academic Spread Additional Entry 4 two-page unit with one focus/focus on class or educational issue or activity/creativity/ function/white space/typography/graphics/ design principles/use of photography</p>	Student _____ Page Numbers _____

<p>17 Student Life Spread</p> <p>Additional Entry 1 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>School _____</p> <p>Publication _____</p> <p>Page Numbers _____</p>
<p>17 Student Life Spread</p> <p>Additional Entry 2 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>17 Student Life Spread</p> <p>Additional Entry 3 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>17 Student Life Spread</p> <p>Additional Entry 4 two-page unit with one focus/focus on student issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>18 Organization Spread</p> <p>Additional Entry 1 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>School _____</p> <p>Publication _____</p> <p>Page Numbers _____</p>
<p>18 Organization Spread</p> <p>Additional Entry 2 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>18 Organization Spread</p> <p>Additional Entry 3 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>

<p>18 Organization Spread</p> <p>Additional Entry 4 two-page unit with one focus on student group issue or activity/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>19 Sports Spread</p> <p>Additional Entry 1 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography</p>	<p>Student _____</p> <p>School _____</p> <p>Publication _____</p> <p>Page Numbers _____</p>
<p>19 Sports Spread</p> <p>Additional Entry 2 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>19 Sports Spread</p> <p>Additional Entry 3 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>19 Sports Spread</p> <p>Additional Entry 4 two-page unit with one focus/focus on athlete/athletics issue or activity/ creativity/function/white space/ typography/graphics/design principles/ use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>20 Multi-topic Spread</p> <p>Additional Entry 1 two-page unit containing multiple (at least two) separate topics of coverage/from any section/creativity/function/white space/ typography/graphics/design principles/ use of photography</p>	<p>Student _____</p> <p>School _____</p> <p>Publication _____</p> <p>Page Numbers _____</p>
<p>20 Multi-topic Spread</p> <p>Additional Entry 2 two-page unit containing multiple (at least two) separate topics of coverage/from any section/creativity/function/white space/ typography/graphics/design principles/ use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>

<p>20 Multi-topic Spread</p> <p>Additional Entry 3 two-page unit containing multiple (at least two) separate topics of coverage/from any section/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>20 Multi-topic Spread</p> <p>Additional Entry 4 two-page unit containing multiple (at least two) separate topics of coverage/from any section/creativity/function/white space/typography/graphics/design principles/use of photography</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>21 Feature presentation</p> <p>Additional Entry 1 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.</p>	<p>Student _____</p> <p>School _____</p> <p>Publication _____</p> <p>Page Numbers _____</p>
<p>21 Feature presentation</p> <p>Additional Entry 2 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>21 Feature presentation</p> <p>Additional Entry 3 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.</p>	<p>Student _____</p> <p>Page Numbers _____</p>
<p>21 Feature presentation</p> <p>Additional Entry 4 Submit a feature from any section. This will be judged on the totality of the spread – subject selection, writing, design, photography, headlines, captions, graphic elements. Entry must include headlines, captions and a story.</p>	<p>Student _____</p> <p>Page Numbers _____</p>

<p>23 Headline Design Additional Entry 1 typography/design principles; minimum of three required</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>23 Headline Design Additional Entry 2 typography/design principles; minimum of three required</p>	<p>Student _____ Page Numbers _____</p>
<p>23 Headline Design Additional Entry 3 typography/design principles; minimum of three required</p>	<p>Student _____ Page Numbers _____</p>
<p>23 Headline Design Additional Entry 4 typography/design principles; minimum of three required</p>	<p>Student _____ Page Numbers _____</p>

Photography Group

<p>28 Sports Action Photo Additional Entry 1 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>28 Sports Action Photo Additional Entry 2 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>28 Sports Action Photo Additional Entry 3 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>

<p>28 Sports Action Photo Additional Entry 4 Action dominated photo of a sport/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>29 Sports Feature Photo Additional Entry 1 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ School _____ Publication _____ Page Numbers _____</p>
<p>29 Sports Feature Photo Additional Entry 2 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>29 Sports Feature Photo Additional Entry 3 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>29 Sports Feature Photo Additional Entry 4 The unusual or interesting photo of a sport. May be a reaction photo/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>30 Academic Photo Additional Entry 1 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>30 Academic Photo Additional Entry 2 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>
<p>30 Academic Photo Additional Entry 3 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	<p>Student _____ Page Numbers _____</p>

<p>30 Academic Photo Additional Entry 4 focus on class or educational issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>31 Student Life Photo Additional Entry 1 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>31 Student Life Photo Additional Entry 2 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>31 Student Life Photo Additional Entry 3 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>31 Student Life Photo Additional Entry 4 focus on student issue or event; trend; activity/not a posed picture/focus/cropping/ framing/ all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>32 Organization Photo Additional Entry 1 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>32 Organization Photo Additional Entry 2 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>32 Organization Photo Additional Entry 3 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	Student _____ Page Numbers _____

<p>32 Organization Photo Additional Entry 4 focus on student group issue or event/not a posed picture/focus/cropping/ framing/all elements of good photography/ story told</p>	Student _____ Page Numbers _____
<p>33 Environmental Portrait Additional Entry 1 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information</p>	Student _____ School _____ Publication _____ Page Numbers _____
<p>33 Environmental Portrait Additional Entry 2 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information</p>	Student _____ Page Numbers _____
<p>33 Environmental Portrait Additional Entry 3 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information</p>	Student _____ Page Numbers _____
<p>33 Environmental Portrait Additional Entry 4 A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph. Include caption information</p>	Student _____ Page Numbers _____
<p>34 Photo Illustration A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or “Photoshopped.” Judges will consider creativity, originality, and photo editing skill.</p>	Student _____ Page Numbers _____
<p>34 Photo Illustration A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or “Photoshopped.” Judges will consider creativity, originality, and photo editing skill.</p>	Student _____ Page Numbers _____

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Photo Illustration

A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or "Photoshopped." Judges will consider creativity, originality, and photo editing skill.

Student _____

Page Numbers _____

34

Photo Illustration

A quality Photo Illustration should include all of the basic elements of photo composition but is significantly manipulated or "Photoshopped." Judges will consider creativity, originality, and photo editing skill.

Student _____

Page Numbers _____